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**The Board of Directors of
The Maurice Rohrbach Fund
for Swiss-American Cultural
Exchange and Honorary
Consul of Switzerland in
Philadelphia Christine Pfister
cordially invite you to a
special reception**

Saturday, October 13, 2018

4:00 – 6:00PM
The Union League of Philadelphia*
140 South Broad Street, Philadelphia

**Please join us for wine, hors
d'oeuvres, and conviviality.**

Learn more about The Maurice Rohrbach Fund and its non-profit mission and experience a musical performance by Swiss conductor, creative entrepreneur, and violinist Etienne Abelin, who, with the assistance of pianist Matthew Brower, will demonstrate the novel music visualization platform, Music: Eyes.

**We would be greatly honored by
your presence at this special event.**

If you are able to arrive at 3:30PM, The Union League welcomes you to participate in a tour of the facilities. RSVP by October 3 with the names of all guests to secretary@mauricerohrbachfund.org or call Dolf Herger: 215.968.1873 or Luciano Mueller: 609.658.0930. Please also indicate if you will join the tour.

* Guests are requested to observe The Union League's dress code: jacket and tie for men; business suit, tailored pant or skirt ensemble, and dress for women.



**MAURICE ROHRBACH
FUND**



The Maurice Rohrbach Fund

(the “MRF”) for Swiss-American Cultural Exchange was founded in 1981 by the Board of the Pennsylvania Chapter of the New Helvetic Society under the leadership of Dr. Alfred Zweidler in remembrance of Mr. Maurice Rohrbach, the late Consul General of Switzerland in Philadelphia.

The goal of the MRF is to carry on the Consul General’s quest of fostering friendship and mutual understanding between Swiss and American people by promoting social and cultural interactions among Swiss and Americans. Specifically, the mission of the MRF is to organize and support public exhibitions and performances of art and culture from Switzerland in the Greater-Philadelphia area as well as exhibitions and performances of art and culture from the USA in Switzerland. Previous MRF-sponsored activities include an exhibit featuring the works of designer Armin Hofmann, “Magic of Color/Power of Signs,” at the University of the Arts’ Rosenwald-Wolf Gallery, a concert by jazz harmonica player Gregoire Maret at Montgomery County Community College, a performance by Swiss mime group Mummenschanz at the Annenberg Center for the Performing Arts, and the 2006 Swiss Roots exhibition at the National Constitution Center.



Etienne Abelin is a conductor, violinist, and curator with a passion for new directions in classical music. He is the founder of *classYcal*, a start-up dedicated to innovations in classical music including the Ynight club nights and the Apples&Olives Indie Classical Festival Zurich. With the music visualization approach *Music: Eyes*, he has toured worldwide and held two TEDx talks/performances. With his ensemble *bachSpace – Bach & Electronics*, he gave his *Concertgebouw Amsterdam* debut in 2014.

A member of the *Lucerne Festival Orchestra* and from 2004 to 2011 principal second violin of the *Orchestra Mozart Bologna*, both founded and conducted by the late legendary Italian conductor *Claudio Abbado*, Etienne was also an *Artist-in-Residence* and music curator at the *Festspielhaus St. Pölten, Austria* and served in the jury of the *Classical:NEXT* conference and the “*Junge Ohren Preis*.” As a conductor, he has performed with the *Orquestra Sinfonica Portuguesa*, the *Ensemble Orchestral de Paris*, the *North Czech Philharmonic Orchestra* and numerous other ensembles. Etienne initiated *Superar Suisse*, a start-up that brings music to socially disadvantaged children. He is also helping to build the “*Sistema Europe*” network inspired by *El Sistema Venezuela* and is a founding member of the *Impact Hub Zurich*. Etienne is currently a graduate student conductor at the *University of Delaware*.



Matthew Brower is a Philadelphia-based pianist, coach, and educator who brings vision and sensitivity to a variety of genres, from classical piano, chamber music, opera, and art song to musical theatre and jazz. He is Visiting Assistant Professor of Piano at Washington College, an adjunct faculty member at the University of Delaware, and a member of *6-wire*, a crossover ensemble with violin and erhu. He recently toured China as the faculty pianist with the *University of Delaware Symphony Orchestra*. Matthew received his Doctoral and Master’s degrees from the *University of Michigan* and his Bachelor’s degree from the *Oberlin Conservatory of Music*.